

unit		rate	value	subtotal
	<b>Pre-production Personnel</b>			
16	Producer			
6	Technical Director			
2	Lighting Designer			
6	Set Designer			
2	Visualiser			
	<b>Video production</b>			
	Allowance for production of animated sting			
	<b>Speaker support PowerPoint graphics production</b>			
1	Background design			
5	Days programming			
	Library stock images			
	<b>Steve White offsite rehearsals</b>			
2	Producer			
2	Autocue operator and equipment			
1	Graphics operator and equipment			
2	Travel and delivery			
	<b>Speaker support equipment</b>			
4	Speaker support graphics system to include back-up, data matrix switcher & printer			
	<b>Video control, mixing &amp; projection equipment</b>			
	Upgraded mixing system & control desk to provide additional input sources & output destinations. 200 lumen front laser projection, fibre optic run, VT play-back, 2 32" relay monitors for autocue and clock			
	<b>Autocue</b>			
	Prompting system to include 3m x 1.5m LED screen, laptops, rigging, switcher, printer, cabling, etc.			
	<b>Live camera relay</b>			
	Twin cameras for live relay to screen inc mixing cabling, tripods and long lens kits			
	<b>Sound Equipment</b>			
	Venue to supply - see venue costs			
	<b>Lighting equipment</b>			
	Moving lights trussing, rigging, cabling, dimming & control			
	<b>Onsite crew (inc bank holiday Monday)</b>			
4	Producer			
6	Technical Director			
5	Graphics operator			
4	Autocue operator			
6	Video engineer to rig and derig LED screen for autocue			
6	Video engineer			
6	Encore engineer			
6	Set builder 1			
5	Set builder 2			
5	Set builder 3			
5	Set builder 4			
3	Set builder 5			
3	Set builder 6			
6	Lighting designer			
6	Lighting engineer			

unit		rate	value	subtotal
4	Lighting technician 1			
4	Lighting technician 2			
6	Mains/dimmerman			
5	Sound engineer			
4	Camera operator 1			
4	Camera operator 2			
6	IT Mains technican			
2	8 Humpers for get-in			
1	8 Humpers for get-out			
2	Driver			
1	BS7909 sign off			
<b><u>EXCHANGE AUDITORIUM STAGING</u></b>				
<b><u>SET OPTION 2</u></b>				
	Staging to include flown screen, black drapes, 4 x set printed panels, cyc masking, groundrow masking,additional batons for LED lighting positions			
1	Coffee table			
2	Sponsors banners			
1	Lectern			
2	Extra panels for tensioning the gauze cyc Water plinth for Steve To create storage area outside auditorium			
<b><u>CHARTER SUITE 2/3</u></b>				
<b>Set construction</b>				
	Staging to include digital printed set, poly logos, back projection screen, rostra, control and all masking			
	Extra panels for sightlines and backstage storage masking			
3	Coffee tables for panel			
<b>Speaker support equipment</b>				
4	Speaker support graphics system to include back-up, data switcher & printer			
<b>Speaker support projection equipment</b>				
	Projection, play-back, interface, cue light			
<b>Camera Record and transfer</b>				
	Pan & tilt remote camera, truss mounted with external hard drive			
<b>Sound equipment</b>				
	Speech sound system to inc. 5 tie-clips, 2 hand-helds & crew comms			
	Extra tie clip mic as back up			
<b>Lighting equipment</b>				
	For general set wash, moving set lighting and to light speakers			
<b>On-site crew</b>				
5	Lighting technician			
5	Sound engineer			
5	Video technician			
8	4 Humpers for get-in & get-out			
<b><u>PRODUCTION EXPENSES</u></b>				
<b>Site Survey</b>				
1	Producer			
1	Technical Director			
<b>Transport &amp; travel</b>				
	Collections/deliveries of all equipment			
25	Crew travel allowance and transfers			
4	Crew parking			
2	Travel for site survey			
<b>Insurance</b>				

unit		rate	value	subtotal
	All equipment			
	<b>Direct costs</b>			
	Allowance			
	<b>Countdown clock</b>			
2	Laptops for polling app and walk-in video			
	<b>Extra onsite costs</b>			
	Lighting access tower			
<b>PRODUCTION TOTAL</b>				£

**E&OE All costs excluding VAT, onsite crew catering, crew accommodation and are subject to a site visit**