**Breakout Sessions – M&G AIF – Day 1**

**Breakout Session 1 – 14:30 to 15:10**

1 – National Gallery

A look back on 2023 for M&G Japan Fund – Carl Vine

2 – Somerset House

Beyond the Public Eye: Private Markets – the opportunity for growth - Jo Waldron, George Rooke

3 – Royal Academy of Arts

The power of growing dividends - Stuart Rhodes

4 – Tate Britain

Impact investing: big challenges, bigger opportunities? - John William Olsen, Ben Constable-Maxwell, Jasveet Brar, Michael Rae

5 – Hayward Gallery

From the shadows to the spotlight: the decade for EM is here - Michael Bourke

7 – Maddox Gallery

European Structured Credit – what’s not to like? - James King

**Breakout Session 2 – 15:30 to 16:10**

1 – National Gallery

Prospects for high yield into the next stage of the economic cycle - James Tomlins

2 – Somerset House

Investment grade corporates: challenges and opportunities in 2024 – Ben Lord

3 – Royal Academy of Arts

What’s going to make America even greater? - Dan White, John Weavers

4 – Tate Britain

A look back on 2023 for M&G Japan Fund - Carl Vine

5 – Hayward Gallery

What does higher for longer mean for short-dated credit? - Matthew Russell

6 – Serpentine Gallery

Dynamic, Income and Sustainable Asset Allocation Strategies - Maria Municchi, Steven Andrew

7 – Maddox Gallery

Emerging markets: diversification and divergence - Claudia Calich

**Breakout Session 3 – 16:20 to 17:00**

2 – Somerset House

The future looks bright: looking for smarter growth in Asia - David Perret

3 – Royal Academy of Arts

What does the future look like for Global Equities? - John William Olsen

4 – Tate Britain

Investment grade corporates: challenges and opportunities in 2024 - Ben Lord

5 – Hayward Gallery

Listed infrastructure – Once in a lifetime - Alex Araujo

6 – Serpentine Gallery

Target Return - seeking diversification and capital preservation in uncertain times - Tristan Hanson

7 – Maddox Gallery

Emerging markets: diversification and divergence - Claudia Calich