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Description	Units	Cost Per Unit	Amount
Jan 29th (Rig Day) Jan 30th-31st (Show Days)			
Rig Crew (29th Jan)			
4x Cameraman Owner Operator / Director / Vision Mix ETC	4	£550.00	£2,200.00
Main Room Crew (2 Show Days)			
2x Cameraman Owner Operator	4	£550.00	£2,200.00
Vision Mixer	2	£550.00	£1,100.00
Editor (Daily Round Up)	2	£550.00	£1,100.00
Photographer (2 show days)	2	£1,000.00	£2,000.00
Director / PM	2	£550.00	£1,100.00
Camera / Vision Mix Kit - Main Room			
3x FX9 Cameras inc media, lenses and sticks (2 per side)	6	£250.00	£1,500.00
E Mount Cine Lenses for Main Room, Interviews and B-Roll	1	£200.00	£200.00
Vision Mix	2	£250.00	£500.00
Recorders (Sumo for ISO plus 2x Ninja V for Slide Recs)	2	£300.00	£600.00
Portable Edit Rig (Data Organising and Daily Round Ups)	2	£150.00	£300.00
SDI Capture Card	2	£25.00	£50.00
Vox Pops and B-Roll			
1x 300D + XL Softbox	2	£100.00	£200.00
1x FX3 (Vox Pops)	2	£150.00	£300.00
1x FX3 + Gimbal (B-Roll)	2	£200.00	£400.00
1x Wireless HH / TC	2	£40.00	£80.00
Vox Pops Producer & B-Roll Shooter	4	£550.00	£2,200.00
Timelapse Rig (to be used for Rig & Interactive board)			
Go Pro Hero 10 Black inc Micro SD, Power Solution and Cages	2	£50.00	£100.00
Magic Arm and extra rigging	2	£20.00	£40.00
Post Production			
Final edit Deliverables TBC ESTIMATE (Main Room Films, Breakout Films, Highlights, Socials, Photo Pack etc etc)	8	£500.00	£4,000.00
Additions			
Pre-Production (Site visits, calls, document creation)	2	£400.00	£800.00
EXTRAS			
Travel Taxi's, PD's, Expenses	1	£680.00	£680.00
Invoice Subtotal			£21,650.00
Broadswprd Discount at 10%			£19,485.00
VAT 20%			£3,897.00
TOTAL			£23,382.00

General Assumptions

- Crew call time based on maximum 10 hour call inc. adequate breaks.
- Expenses not included unless otherwise agreed, these will be charged in addition to the quote above.
- No talent related costs included inc hair and make up.
- Certain expense related costs or estimates included in the quote maybe subject to change, for example any estimates of travel etc.
- 1 rounds of changes budgeted for each edit
- Footage will be stored for maximum 3 months after the final edit has been delivered.