Bangkok Equipment Spec 2024

Ballroom 1

Video

5m wide x 4m high LED wall – with all processing
Barco S3 with EC50 Controller
2 x 55" comfort monitor with hide – separate feeds
HDMI connection at stage
2 x high specification PC laptop
2 x high specification MacBook Pro with QLab for Video Playback

Audio

Speaker system for the room – please specify brand and model of speaker and amplifier
Foldback speakers to stage
8x lapel microphone
2 x hand held microphone
2 x lectern microphone
Audio connections for 2 laptops
1 x high specification MacBook Pro with QLab (free version)
Suitable sound desk and digital stage box. Please confirm model. Preferred option is Yamaha QL/CL series.

Staging

6m wide x 2m deep stage @ 1ft high with steps
Light Grey Carpet and Dark Fascia
Comfort Screen Hide to match stage
Perspex Lectern
Hide/Masking for tech desks
Raised stage with wheels for tech desks, so we can roll them away when the room combines for dinner.

Branding

Cut out vinyl lectern logo (to size of Perspex lectern)
6m x 2.5m aluminium frame tension fabric freestanding panel with printed material and beading

Ballroom 2

Video

NO LED WALL – the venue will have a wall in this section, we need to plug into it and control directly, not through their built in system. We will need you to go to site and check how to interface with their processing directly.

Barco E2 with EC50 Controller
2 x 55" comfort monitor with hide – separate feeds
HDMI connection at stage
4 x high specification PC laptop
2 x high specification MacBook Pro with QLab for Video Playback

Audio

Speaker system for the room – please specify brand and model of speaker and amplifier
Foldback speakers to stage
10x lapel microphone
2 x hand held microphone
2 x lectern microphone
Audio connections for 2 laptops
1 x high specification MacBook Pro with QLab (free version)
Suitable sound desk and digital stage box. Please confirm model. Preferred option is Yamaha QL/CL series.

Lighting

Stage wash lighting from 2 vertical trusses wide to the stage. LED stage wash lights please specify make and model.
8 x source 4 on 2 x vertical trusses for lighting branding panels
Associated dimming
8 x moving head profile on plinths at 2m height
Lighting desk of choice

Branding

Cut out vinyl lectern logo (to size of Perspex lectern)
2 x 1m x 2m aluminium frame tension fabric freestanding panel with printed material and beading

Staging

8m wide x 2m deep stage @ 1ft high with steps
Light Grey Carpet and Dark Fascia
Comfort Screen Hide to match stage

Perspex Lectern
Hide/Masking for tech desks
Raised stage with wheels for tech desks, so we can roll them away when the room combines for dinner.

Ballroom 3

Video

5m wide x 4m high LED wall – with all processing
Barco S3 with EC50 Controller
2 x 55" comfort monitor with hide – separate feeds
HDMI connection at stage
2 x high specification PC laptop
2 x high specification MacBook Pro with QLab for Video Playback

Audio

Speaker system for the room – please specify brand and model of speaker and amplifier
Foldback speakers to stage
8x lapel microphone
2 x hand held microphone
2 x lectern microphone
Audio connections for 2 laptops
1 x high specification MacBook Pro with QLab (free version)
Suitable sound desk and digital stage box. Please confirm model. Preferred option is Yamaha QL/CL series.

Staging

6m wide x 2m deep stage @ 1ft high with steps
Light Grey Carpet and Dark Fascia
Comfort Screen Hide to match stage
Perspex Lectern
Hide/Masking for tech desks
Raised stage with wheels for tech desks, so we can roll them away when the room combines for dinner.

Branding

Cut out vinyl lectern logo (to size of Perspex lectern)
3m x 3m aluminium frame tension fabric freestanding panel with printed material and beading

Production Schedule:

Monday, 26 February 2024	09:00	16:00	All Areas	Setup
Monday, 26 February 2024	16:00	19:00	All Areas	Test and Rehearsal
Tuesday, 27 February 2024	07:00	11:00	TBC	Manager's Meeting
	09:00	18:00	Ballroom 1+2+3	Main Plenary
	19:00	23:59	Ballroom 1+2+3	Informal Dinner
	00:00	03:00	Ballroom 1+2+3	Split room into 3 sections
Wednesday, 28 February 2024	07:00	18:00	Ballroom 1	Plenary Sessions
	07:00	18:00	Ballroom 2	Plenary Sessions
	07:00	18:00	Ballroom 3	Plenary Sessions
	18:00	19:00	Ballroom 1+2+3	Combine 3 sections into 1
	19:00	02:00	Ballroom 1+2+3	Formal Dinner and DJ
	02:00	04:00	Ballroom 1+2+3	Split Room for next Day
Thursday, 29 February 2024	07:00	13:00	18 x Function Rooms (includes Ballroom 1+2+3)	Breakout Sessions
	13:00	18:00	All Rooms	Strike and Load-Out

Additional Production Notes:

The setup this year will be different than last year so please take this into consideration when designing the signal distribution for the event.

Mode 1:

The setup will have two modes. In one configuration, we will use the room as one large system. We need to send signal to all three LED walls from one tech desk.

Mode 2:

In the second configuration the room will be split into three separate event rooms, and each room will need to work completely independently from the other two rooms.

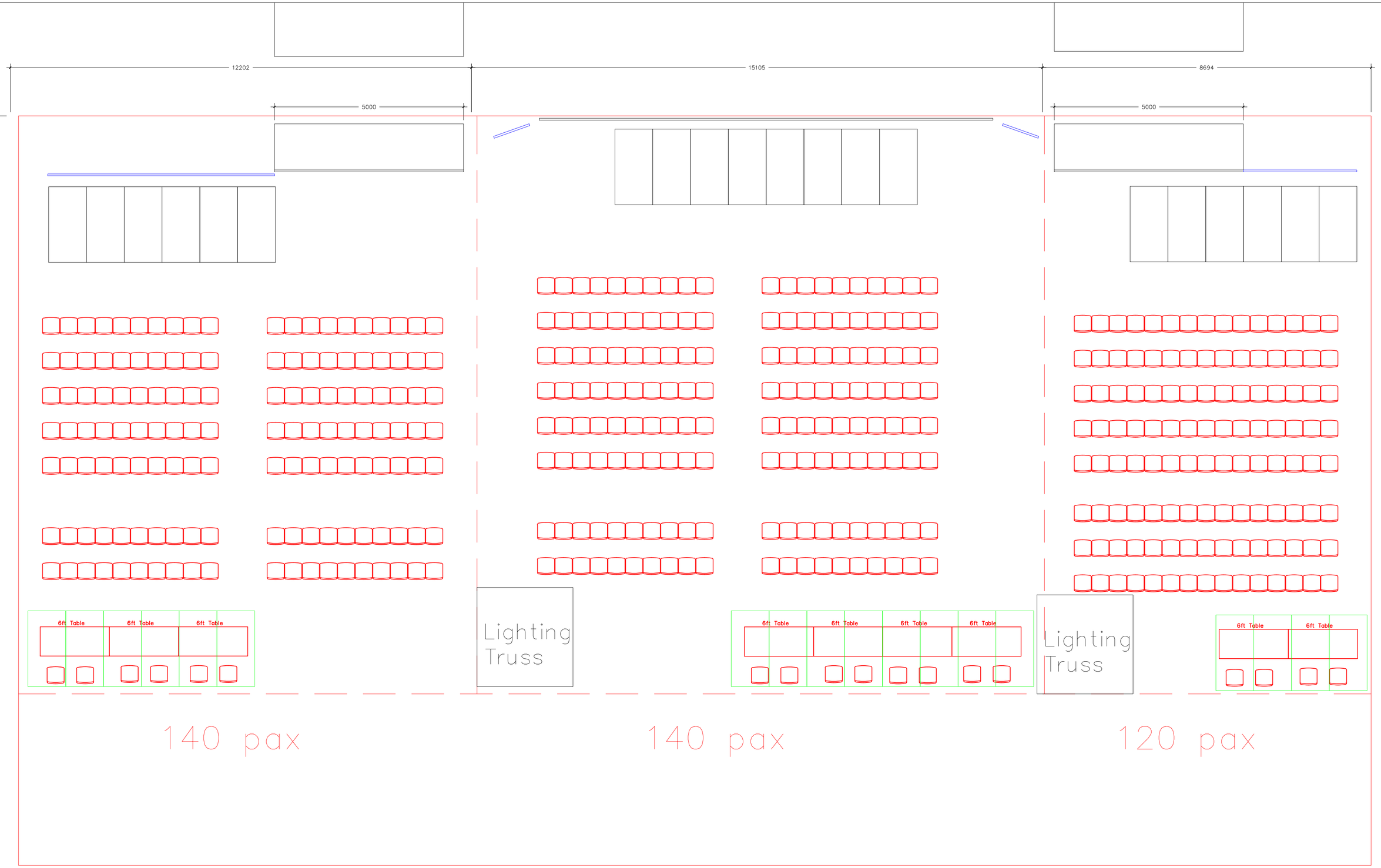
Changeovers:

We will start in Mode 1 on Day 1 of the event, for the main plenary, and evening dinner. At nigh we will split into Mode 2 to be ready for Day 2.

On Day 2, we will be in Mode 2 for the whole day, but at 18:00, we will have 1 hour to change the room to Mode 1 for the Awards Dinner and Party, At the end of the party (late), we will need to go back to Mode 2 to be ready for Day 3.

When we are in Mode 1, we will have to remove the rear dividing wall to have enough space. This means that we have to roll the tech desks (cables to remain connected) to the other back wall.

When we go into Mode 2, we will roll the tech desks into their individual rooms again.



Client:
Clarivate

Project:
SKO 2024

Venue:
Sofitel Bangkok

Project Date:
26.02.24

Drawn By:
JA

Date Drawn:
11.10.23

Drawing Scale:

Drawing Title:
Layouts

Revision:
3.1

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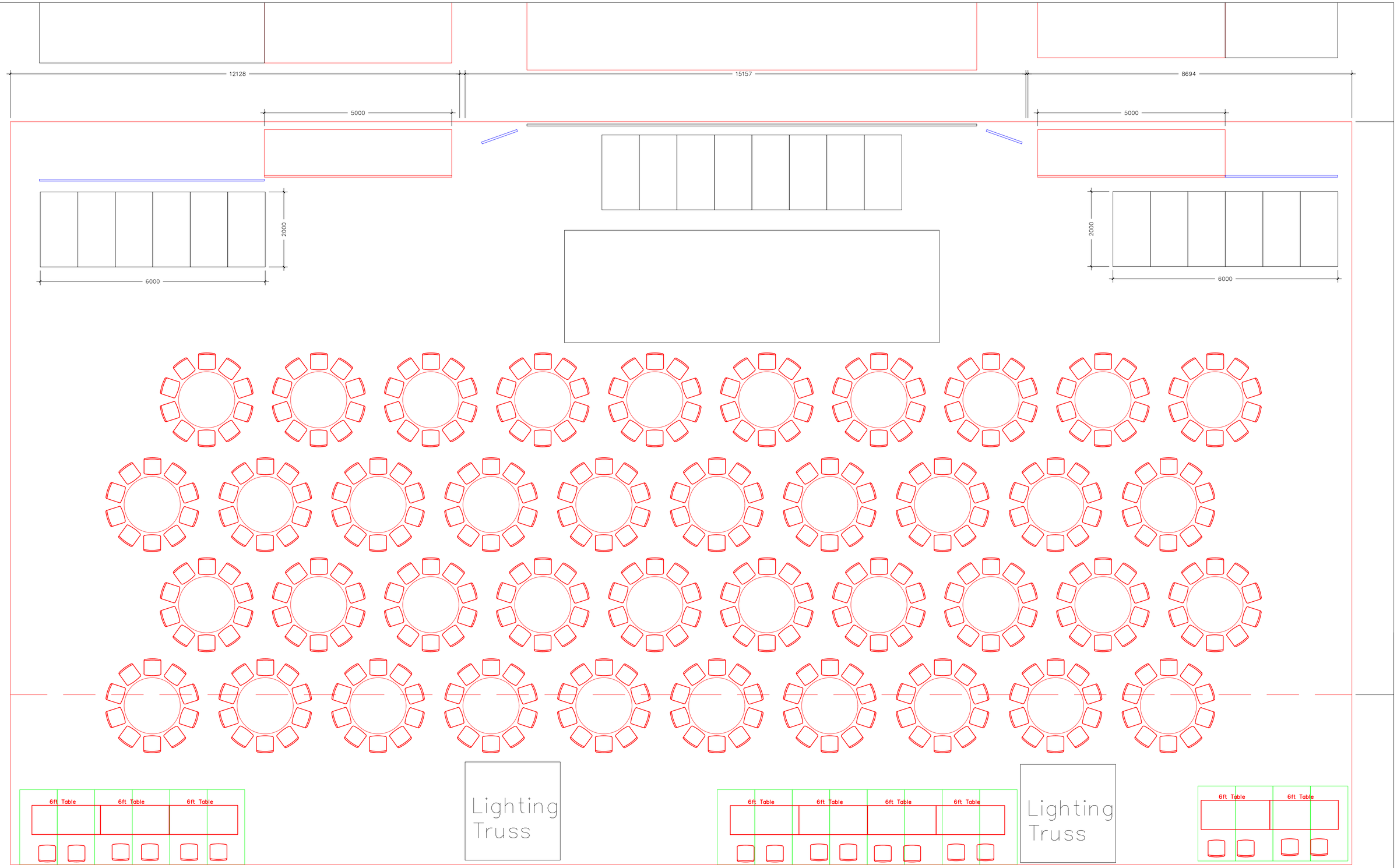
BROADSWORD



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